

# *Greek Mythology Packet*



*Name:* \_\_\_\_\_

*Period:* \_\_\_\_\_

# The Greek Gods & Greek Mythology

## The Gods of Early Man

1.

2.

3.

4.

## Classical Greek Gods

1.

2.

3.

4.

5.

6.

For the ancient Greeks, mythology served as science, entertainment, history, and later, religion.

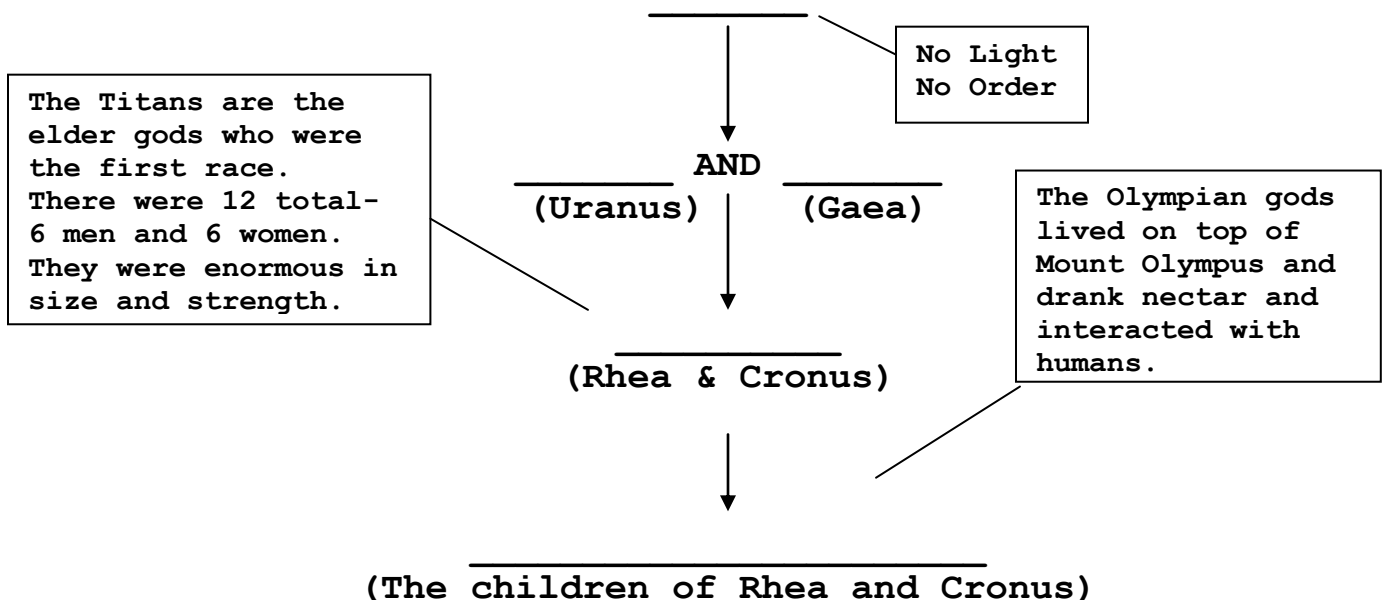
## Myths



- 1.
- 2.
- 3.
- 4.
- 5.

### Origin of the Greek Gods

*Gods did not create the universe; it created them!*





# OLYMPIAN GOD/GODDESS CHART



<b>OLYMPIAN</b>	<b>ROMAN NAME</b>	<b>SYMBOL</b>	<b>REALM OR POWERS</b>	<b>MISCELLANEOUS INFORMATION</b>
<b>Zeus</b>				
<b>Poseidon</b>				
<b>Hades</b>				
<b>Hestia</b>				
<b>Hera</b>				
<b>Ares</b>				
<b>Athena</b>				
<b>Apollo</b>				
<b>Aphrodite</b>				
<b>Hermes</b>				
<b>Artemis</b>				
<b>Hephaestus</b>				



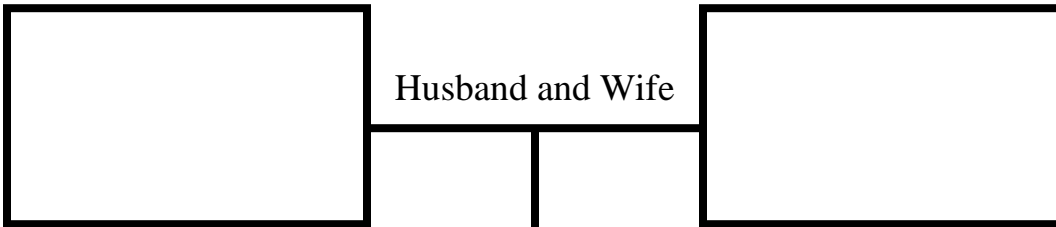
# FAMILY TREE OF THE GODS I



\*\*\*FIRST THERE WAS CHAOS\*\*\*

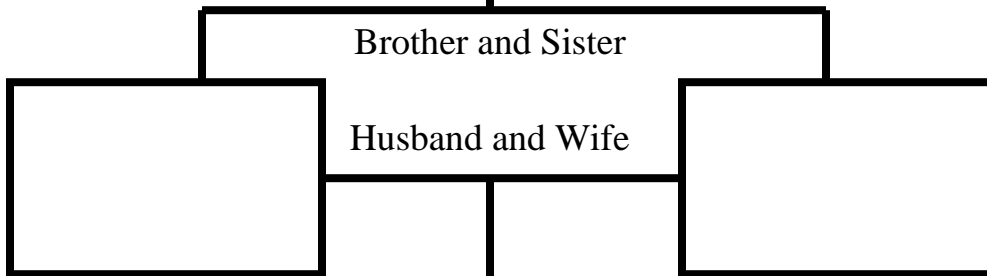
THE UNIVERSE CREATED THE GODS;  
NOT THE OTHER WAY AROUND.

PARENTS:



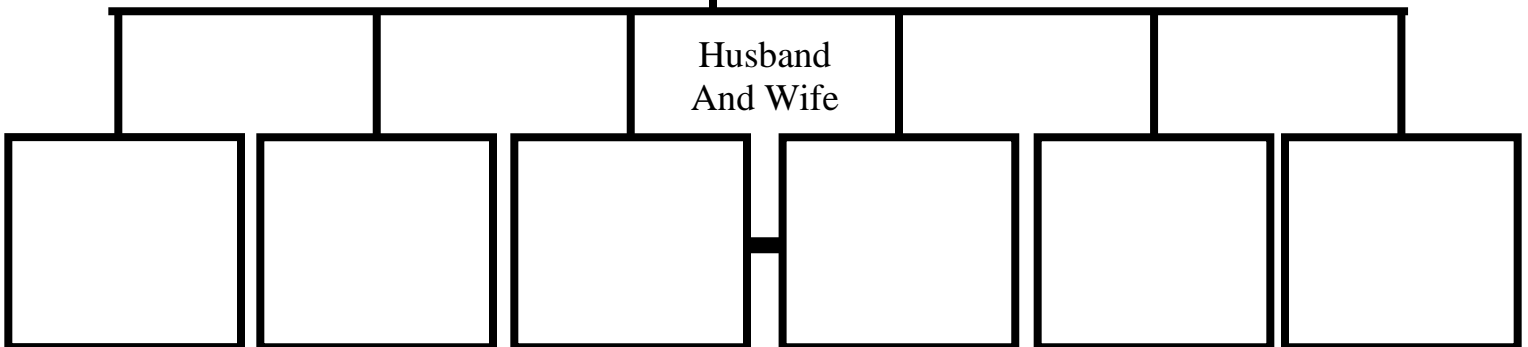
CHILDREN: THE TITANS

THE 12 ELDER GODS



GRANDCHILDREN:

THE OLYMPIANS



Goddess of  
hearth and  
home

Ruler of the  
Underworld

King of the  
Gods,  
Ruled the  
Heavens

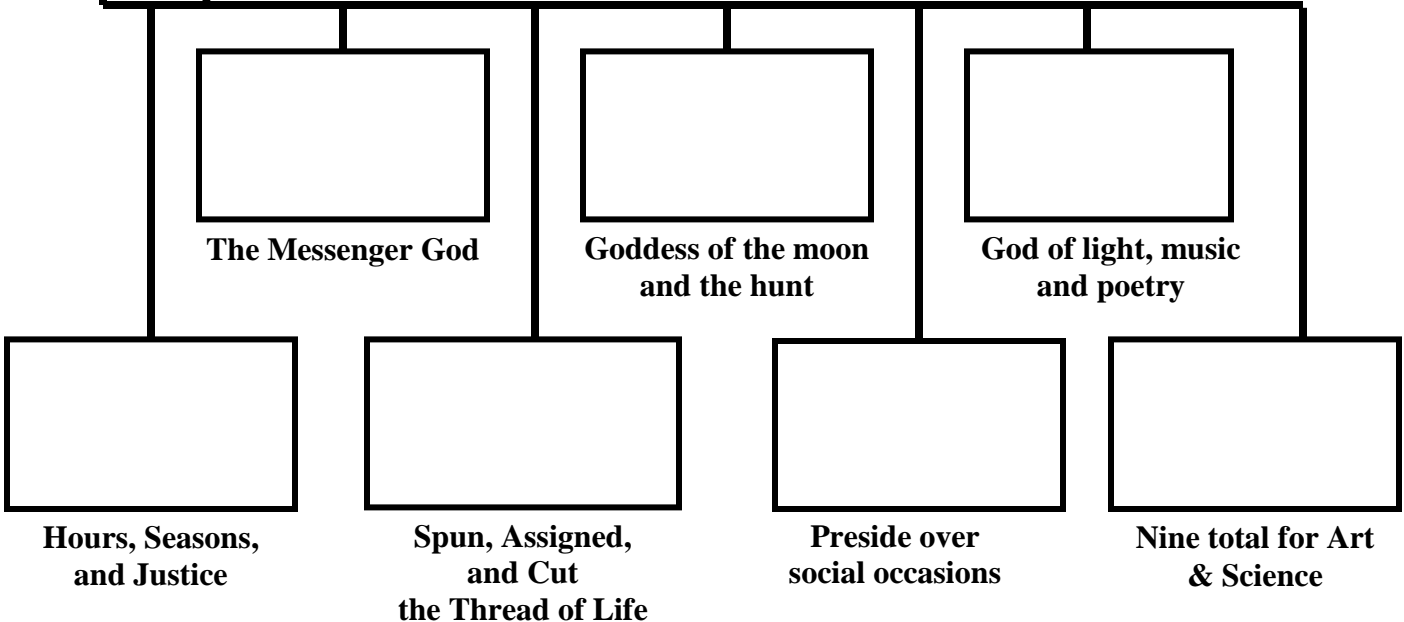
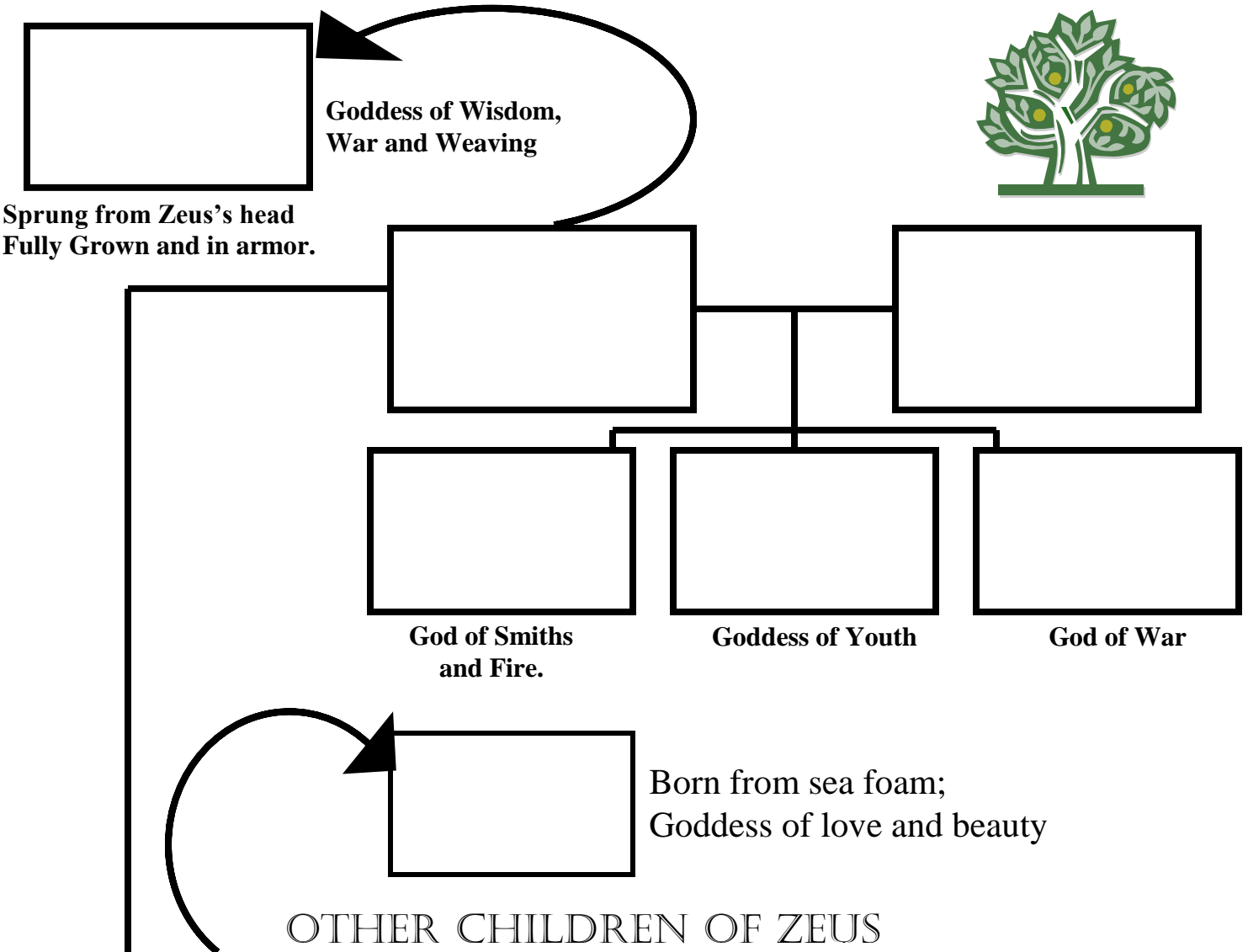
Queen of the  
Gods,  
Protector of  
married  
women

Ruler of the  
Ocean

Goddess of  
the Harvest  
or Corn

# FAMILY TREE OF THE GODS II

## \*\*THE OLYMPIANS\*\*





## *Study Guide for Edith Hamilton's Mythology*

The **bold** page numbers correspond with the blue cover "Everbind" Edition.  
The *italicized* page numbers correspond with the black cover "Perma-Bound" Edition.

**Directions:** After reading the listed pages, complete the following questions thoroughly.

### **The Underworld of Greek Mythology in "The Gods" (pp. 39-40 / 39-41)**

1. Who rules the underworld?
2. What are alternative name for the underworld?
3. Who is the aged boatman who ferries the souls of the dead across the water?
4. Who is Cerberus?
5. Who passes judgment on the wicked?
6. What are three rivers that separate the underworld from the world above?

### **The Lesser Gods of the Earth in "The Gods" (pp. 41-44 / 41-46)**

**Identify the following creatures and give *multiple* details about each one:**

1. Pan-
2. Silenus-
3. Leda-
4. The Sileni-
5. The Satyrs-
6. The Centaurs-
7. The Gorgons-
8. The Graiae-
9. The Sirens-

### **The Two Great Gods of Earth (pp. 48-50 / 51-55)**

1. Who were the two great gods of earth?
2. Why are they “altogether different” from other gods?
3. Why was it natural that they should be worshiped together? Explain.
4. During what season were they different? Why would that season be a time of sadness?

### **Prometheus and Pandora in “How the World Was Created” (pp. 72-76 / 87-92 )**

1. Why was Zeus angry with Prometheus? What did he give man without permission?
2. What parts of the animal was sacrificed to the gods?
3. Who is Pandora?
4. Who was she given to?
5. What happened when Pandora’s curiosity was too powerful to ignore?
6. What was Prometheus’ punishment for his misdeeds?

### **The Flower Myths in “The Earliest Heroes” (pp. 89- 95 / 111-120)**

1. Who is Narcissus and what was his major flaw?
2. Who is Echo and what was her fate?
3. Where does Echo live now?
4. What was Narcissus’ fate?



5. What is the story of Hyacinthus?



6. Who is Adonis?

7. What famous goddess loved him?

8. What is Adonis' fate?

### **Eight Brief Tales of Lovers (pp. 105-121 / 135-159)**

1. Which lovers mistakenly arranged a tryst, thought the other had been killed, and then killed themselves?

2. Identify the lovers in the following summary: He was the son of one of the Muses and a gifted musician. She died on their wedding day. He went to the underworld and tried unsuccessfully to bring her back.

3. This man was killed at sea. Morpheus appeared to his wife in the form of her dead husband and told her that her husband was dead. Then she and her dead husband were turned into birds.

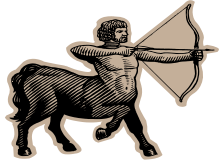
4. He fell in love with a statue that he had made. Venus brought the statue to life and they married. Who were they?

5. Who gave hospitality to Jupiter and Mercury when they came to earth in disguise?

6. Apollo fell in love with this daughter of the river god, Peneus. She did not love him. To protect her, her father turned her into a laurel tree. Who was this?

### **Hercules (pp. 166-179 / 224-244) - on a separate piece of paper**

After reading Chapter 11, write a summary of the *actual* myth of Hercules. Be sure to use information from the text to support your summary. Include a numbered list of “the Labors of Hercules.”



LESSER GODS PAGES 36-44 / 34-46



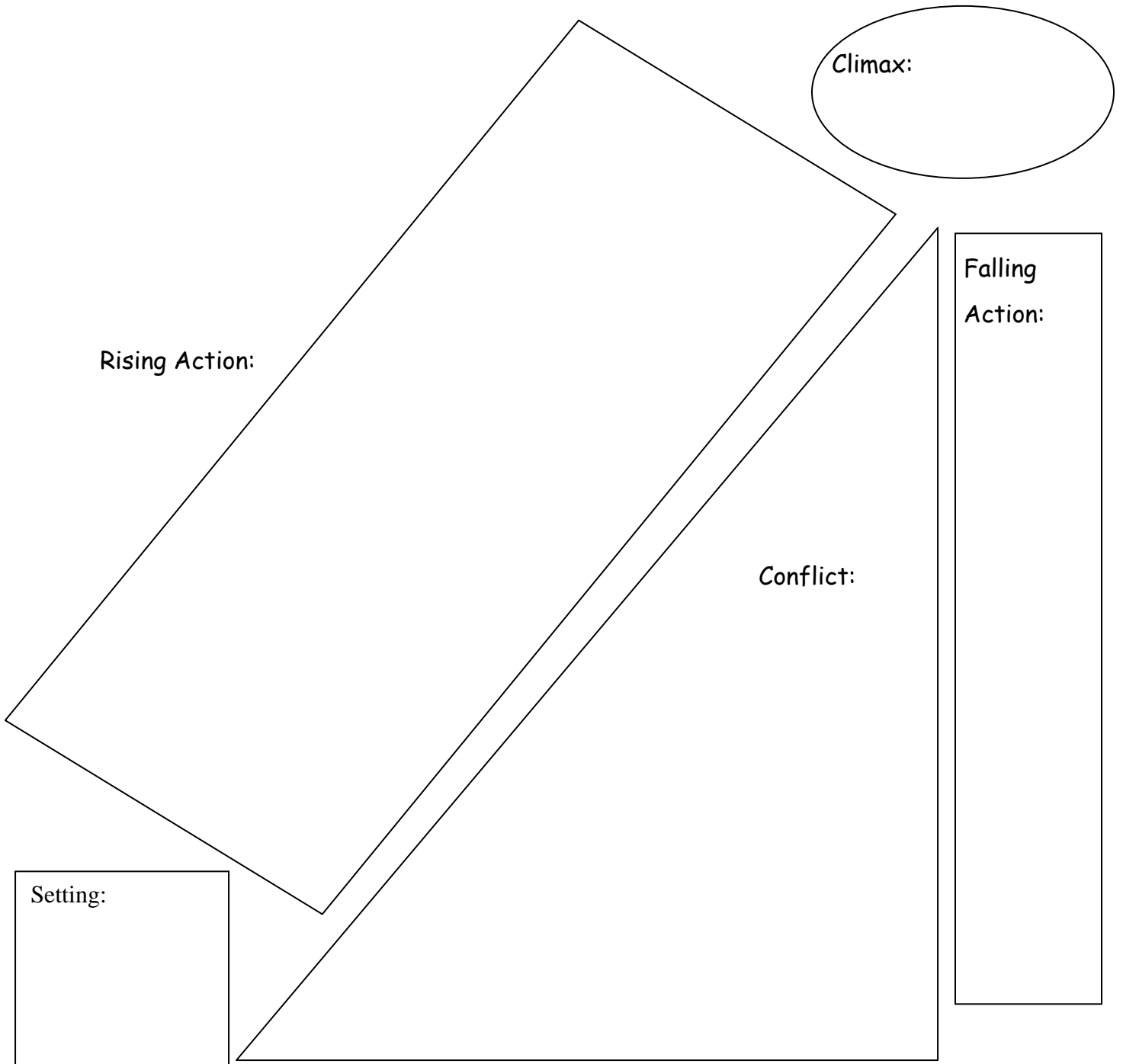
	Greek	Roman	Symbol
1. Goddess of corn or agriculture	_____	_____	_____
2. God of wine and revelry	_____	_____	_____
3. God of nature and flocks Origin of "panic"	_____	_____	_____
4. God of love: son of Venus	_____	_____	_____
5. Goddess of Youth: cupbearer	_____	_____	_____
6. Goddess of the Rainbow Messenger to the Gods	_____	_____	_____
7. Three Graces, Goddess of joy and gratitude, and bringers of beauty to young girls Splendor: _____ Mirth: _____ Good Cheer: _____			
8. Three Fates, Goddesses of Destiny Spinner _____ Disposer of Lots _____ Cutter _____			
9. Nine Muses, goddesses of song, poetry, and the arts and science: History: _____ Comedy: _____ Tragedy: _____ Dance: _____ Lyric Poetry: _____ Epic Poetry: _____ Love Poetry: _____ Astronomy: _____ Songs to Gods: _____			
10. The "Old Man of the Sea" _____ His daughters _____			
11. The "Trumpeter of the Sea" _____			
12. King of the Wind _____ Winds: North _____ South _____ East _____ West _____			
13. Nymphs – nature goddesses, usually depicted as a beautiful woman. Sea Water Nymphs: _____ Water Nymphs (Brooks Streams): _____ Mountain Nymphs: _____ Tree Nymphs: _____			
14. Who is the Roman God of good beginnings? _____			





**Step 2: Plot Diagram:** Complete the following plot diagram chart:  
Plotline worksheet for " \_\_\_\_\_ "

Diagram the plot for the *Myth* using the spaces for each element of the story.



2. Main Characters:

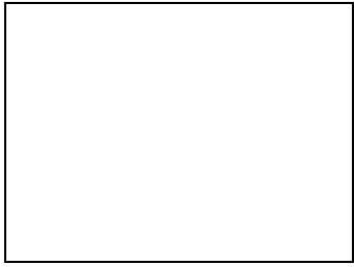
3. Basic Information:

### **Step 3: Brainstorming**

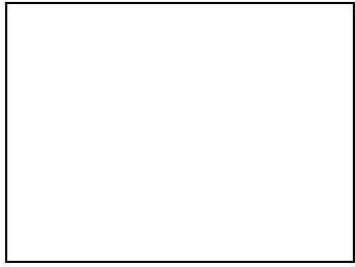
After viewing several examples of “common craft” style work, you will now begin to brainstorm about what you think your movie will look like. Discuss with your group which scenes from the story should be included. Remember, we want our movies to be about 3 minutes long. Sketch some of the characters. Try to get a “big picture” understanding of what your movie will entail.

**Step 4: Storyboard:** On the next page, you will create a storyboard. A storyboard is like an outline for your movie. You will draw a rough sketch of each scene from your movie in the boxes with a brief description of what is happening on the lines under the box. Some of your scenes will require several boxes, that is good (Number your boxes). Really, you should make a new box each time something in your scene changes. (I have more story board sheets if you need them)

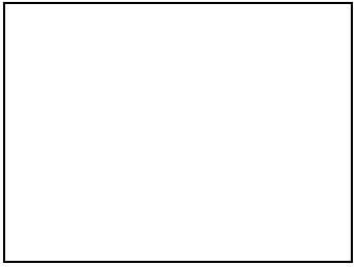
Storyboard for \_\_\_\_\_, page \_\_\_\_\_



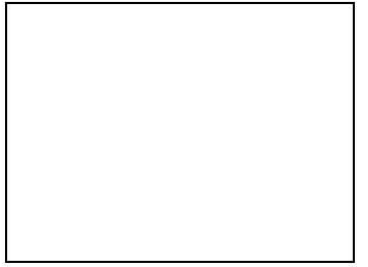
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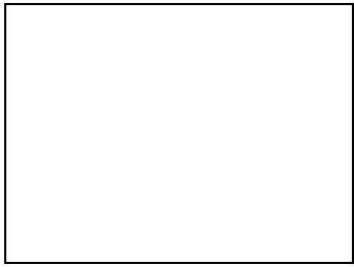
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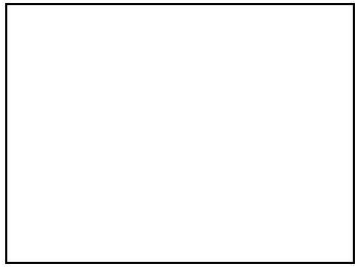
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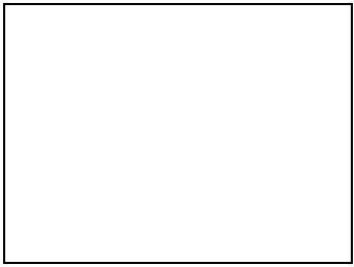
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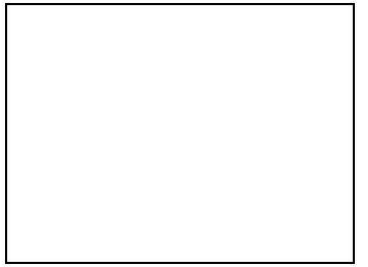
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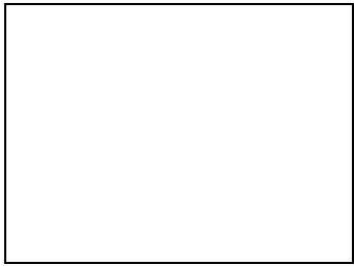
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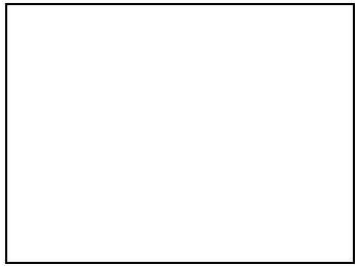
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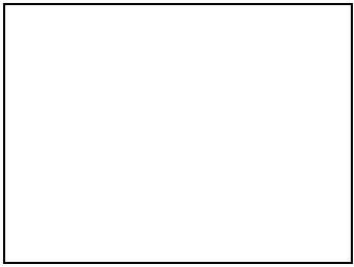
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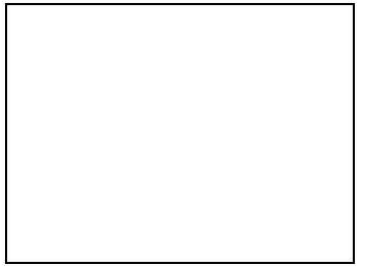
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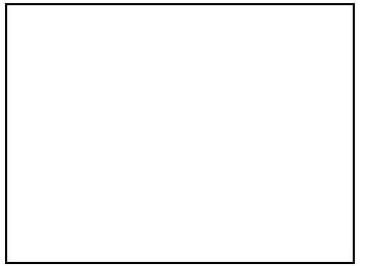
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### **Step 5: Arts and Crafts!**

It's time to create the various two-dimensional figures you will use to tell your story. Most of your figures should be around 5 inches tall (some may be larger or smaller). Decide on a background color (white, black, yellow, or brown - whatever I can get from the library). Your figures may be colored and cut from regular paper or colored construction paper. It is a good idea to sketch your figures before you draw them so you know just what you want. You may use any coloring utensils provided. This is a great opportunity for every member of the group to be involved and have a job. If you are not the best artist (this project doesn't require great artwork), then you can cut out the figures and organize them as necessary – or get started on step 6. Work Diligently! Work Together!

### **Step 6: Script**

Your group must write a script for your movie. Narration will be the primary method of delivery but you may wish to include some small bits of dialogue. I encourage you to have more than one speaker (one person may be the narrator while others will play the voices of the other characters). Your script should be hand written. It may be a good idea to assign each scene to a group member or two and then get together and edit. How your structure your script is up to you.

### **Step 7: Rehearse! Rehearse! Rehearse! Rehearse! Rehearse!**

Before filming, your group must practice running through the entire script several times. You will need one person to film, probably two people to move the cut-out figures on and off of the screen, a narrator, a director, etc. Pretend the camera is there. Run through the entire script, using all the cut-outs and action, and time yourself. This process will most likely include some revision of the script, scenes, etc.

### **Step 8: Lights, Camera, Action!**

When your group is confident with the script and execution, it is time to film your movie. We will designate a “quiet” area where only filming will take place. You must be respectful of the video equipment. When your group finishes filming, you will copy your video files to your teacher's computer so we can access them for editing later.

### **Step 9: Editing**



## Mythological Products - Business Letter

**Background:** Many products today have mythological names: *Atlas* tires, *Midas* muffler, *Ajax* cleanser, *Mercury* automobiles. Many products also have symbolic logos to represent mythological allusions: *FTD Florists*, the *Nike* swoop,

### Assignment:

1. Research a product whose name or logo is an allusion to Greek or Roman Mythology. You will need to have a full understanding of what the product is, how it works, who it would be sold to, and what the mythology allusion is - be able to explain it.
2. Create a references page (Works Cited) to indicate where you found your information about this product. Use [www.easybib.com](http://www.easybib.com) for this page.
3. Write a properly formatted business letter introducing the product to the Wal-Mart Corporation. You should write one paragraph introducing your product, one paragraph that indicates why Wal-Mart should carry your product, and one paragraph that asks the company to follow-up with you.
4. You will need to do some research to find the correct address to the Wal-Mart Corporate Office (not your local store) and address the letter to the current president and CEO (this is public information - but you will have to be resourceful to find it).